

# GABRIELA SAKER AEA

## film & tv

LA BODA DE SANGRE	Leonardo's Wife	Tin Fuentes	Clase Maestra Guadalajara International Film Festival
ONOMATOPEYA	Marie	Benjamín Cardona	+ Magenta BoriFest, Cleveland Latino FF, Puerto Rico FF
VIVIMOS PARA ESA NOCHE	Young Angélica	Luis Molina Casanova	Producciones Pórtico
MAREAS A LA DERIVA short film	Sofía	Camila Rodríguez	NYU SSFF, Philadelphia Latino Art & Film Festival
MONSERRATE short film	Jessie	Michael Justiniano	Filmes LORO Best Actress - Rincon Intl FF & Lusca FF
VARIATIONS short film	Yoana	Mike Doyle	Juilliard Soho International Film Festival
THE CODE web series	Luna	Guillermo Iván	Golden Ceiba Productions
FAINEÁNTE short film	Ruby	Siena Sewon Jun	Columbia
FATHER DEREK short film	Miranda	Sean Wiberg	Independent

## theatre

### NYC

CULTURED	April	Olive Teague	Notch Theatre Company Intl Human Rights Festival
DESIRE OF THE ASTRONAUT	Emily	Leyma López	Pregones/PRTT
ZOETROPE	Francisca	Javier A. González	Caborca/Abrons Arts Center
LATINS IN LA LA LAND workshop	Margo	Laurie Woolery	Roundabout Theatre Company
ASILOMAR workshop	Mariana	Jess McLeod	Manhattan Theatre Club
SÁBADOS SIN TI reading	Jessica	Jean Carlo Yunén	Repertorio Español
AT THE BARRICADES workshop	Elena	Federica Borlenghi	What Will The Neighbors Say
JULIUS CAESAR	Octavius	Alex Correia	The Acting Company/Juilliard

### REGIONAL

TWELFTH NIGHT	Viola	Lisa Portes	St. Louis Shakespeare Festival
ANNA IN THE TROPICS	Marela	Elena Araoz	Barrington Stage Company
POWER TRIO workshop	Vee	Elena Araoz	The Huntington Theatre
TWELFTH NIGHT workshop	Viola	Melinda Lopez	The Huntington Theatre / Play On Shakespeare
BLANCO TEMBLOR	Marina	Carola García	Los Angeles Theatre Center / Teatro Público
THE SEAGULL	Nina	Jacqueline Duprey	Alexandra LLC / Teatro Público

### AUDIO

RICHARD III	Catesby	Lisa Rothe	Next Chapter Podcasts / Play On Shakespeare
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### INTERNATIONAL

GENERATION 25	Storyteller	Hope Azeda, Olive Teague	The Peace Studio / Mashirika Ubumuntu Arts Festival (Rwanda)
FEAR AND MISERIES OF THE THIRD MILLENNIUM	Chancellor/ Mother/Banker	Edgar García	University of Puerto Rico Barcelona, Madrid, Santiago de Compostela (Spain)

## skills

Singing: Mezzo-Soprano; Dancing: Flamenco, Latin Styles; Languages: Spanish (native), Italian (intermediate), French (beginner); Dialect Coach (Spanish); Stage Combat; Writing; Journalism; Translating; Producing.

## training

MFA ACTING, THE JUILLIARD SCHOOL // studied with Evan Yionoulis, Richard Feldman, Jenny Lord, Rebecca Guy, Deb Hecht, Kate Wilson, Andrew Wade, Moni Yakim, Mark Olsen, Carolyn Serota, Kathleen McNenny, Bob Krakower.

BA JOURNALISM & LITERATURE, UNIVERSITY OF PUERTO RICO (electives in the Drama Department) // studied with Jacqueline Duprey, Edgar García, Carola García, Sylvia Bofill, Rosalina Perales.